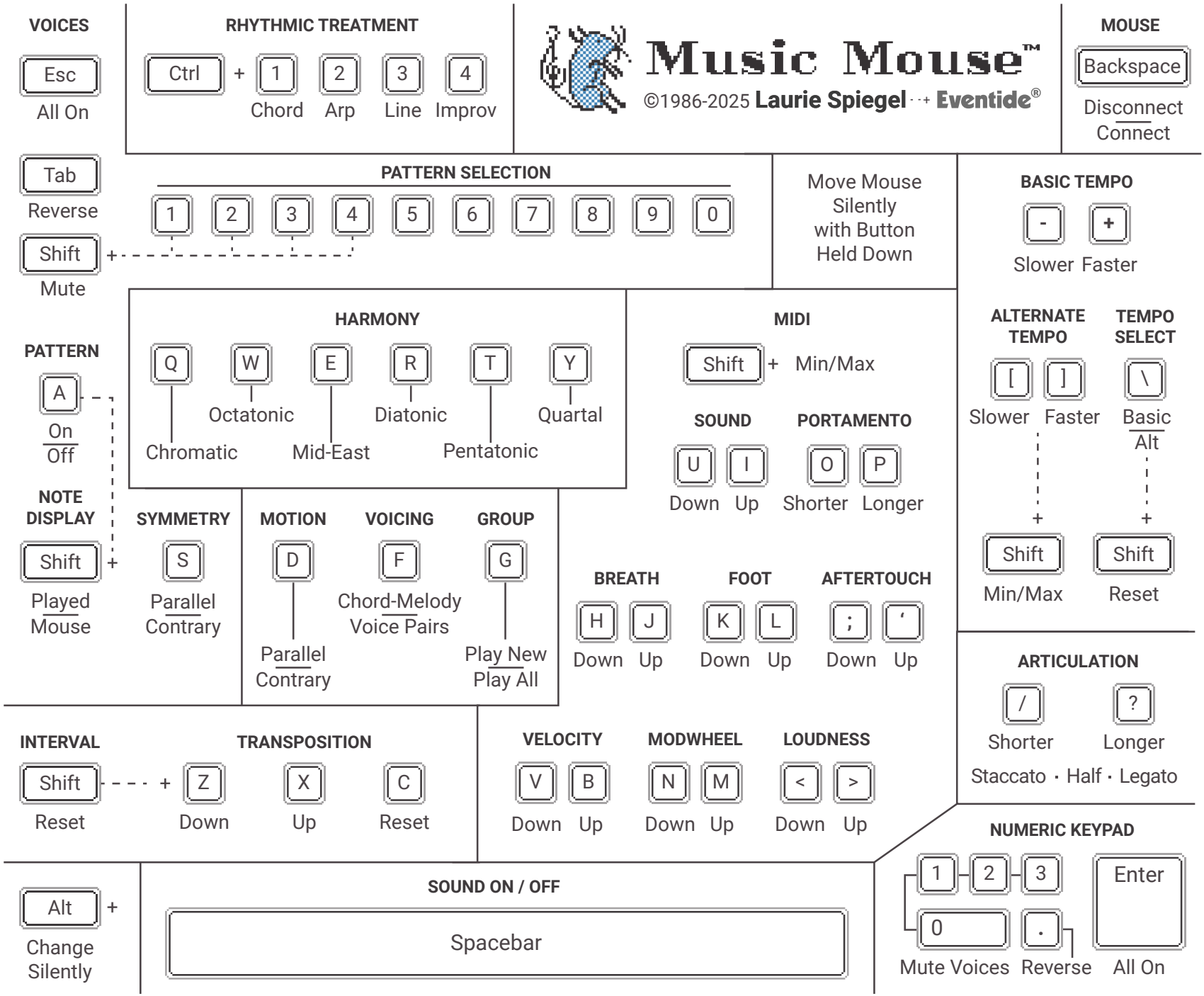
VOICES
Esc
All On
RHYTHMIC TREATMENT
Ctrl + 1 2 3 4
Chord Arp Line Improv
Music Mouse™
©1986-2025 Laurie Spiegel Eventide®
MOUSE
Backspace
Disconnect
Connect
Tab
Reverse
Shift
Mute
PATTERN SELECTION
1 2 3 4 5 6 7 8 9 0
Move Mouse Silently with Button Held Down
BASIC TEMPO
- +
Slower Faster
HARMONY
Q W E R T Y
Chromatic Octatonic Mid-East Diatonic Pentatonic Quartal
MIDI
Shift + Min/Max
ALTERNATE TEMPO
[ ]
Slower Faster
TEMPO SELECT
\
Basic
Alt
PATTERN
A
On
Off
SOUND
U I
Down Up
PORTAMENTO
O P
Shorter Longer
Shift +
Min/Max
Shift +
Reset
NOTE DISPLAY
Shift +
Played
Mouse
SYMMETRY
S
Parallel
Contrary
MOTION
D
Parallel
Contrary
VOICING
F
Chord-Melody
Voice Pairs
GROUP
G
Play New
Play All
BREATH
H J
Down Up
FOOT
K L
Down Up
AFTERTOUCH
; '
Down Up
ARTICULATION
/ ?
Shorter Longer
Staccato · Half · Legato
INTERVAL
Shift + Z
Reset Down
TRANSPOSITION
X C
Up Reset
VELOCITY
V B
Down Up
MODWHEEL
N M
Down Up
LOUDNESS
< >
Down Up
NUMERIC KEYPAD
1 2 3
0 .
Enter
Mute Voices Reverse All On
Alt +
Change
Silently
SOUND ON / OFF
Spacebar